


VALUES
THAT
MATTER
MOST



A SOLID
BASE - YOU
CAN RELY
ON ME

EMBRACING TRADITION WITH NEW INNOVATIONS

Life is constantly **CHANGING** and nowhere do we see this more than in **NATURE**. The incredible **VARIETY OF WOOD SPECIES** is truly amazing and is always inspiring us to create something new. Our promise for the **FUTURE** is to incorporate these new changes without forgetting our **ROOTS** and the values that matter most – the traditional craftsmanship which has always defined us. A promise you can experience with all your senses.

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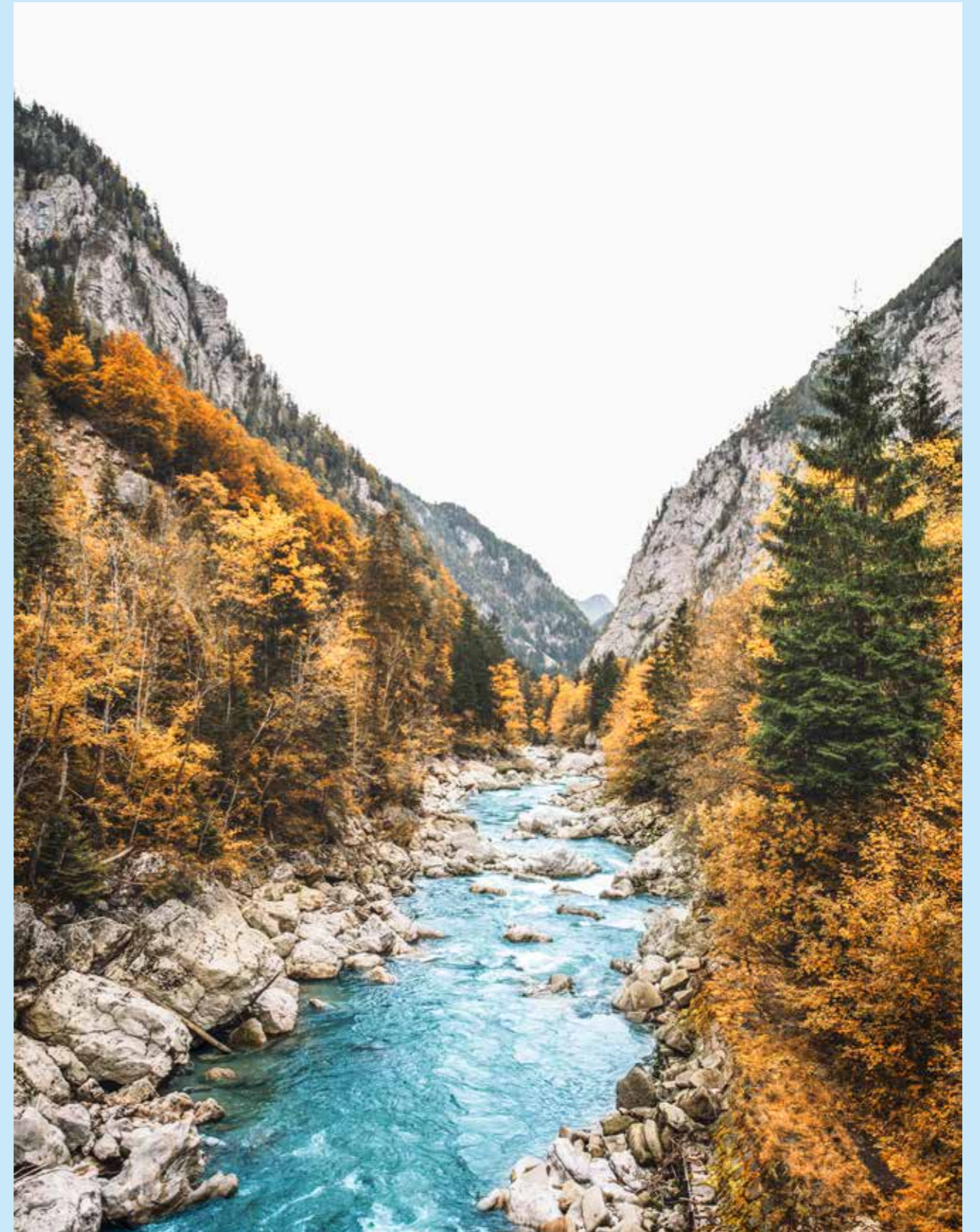
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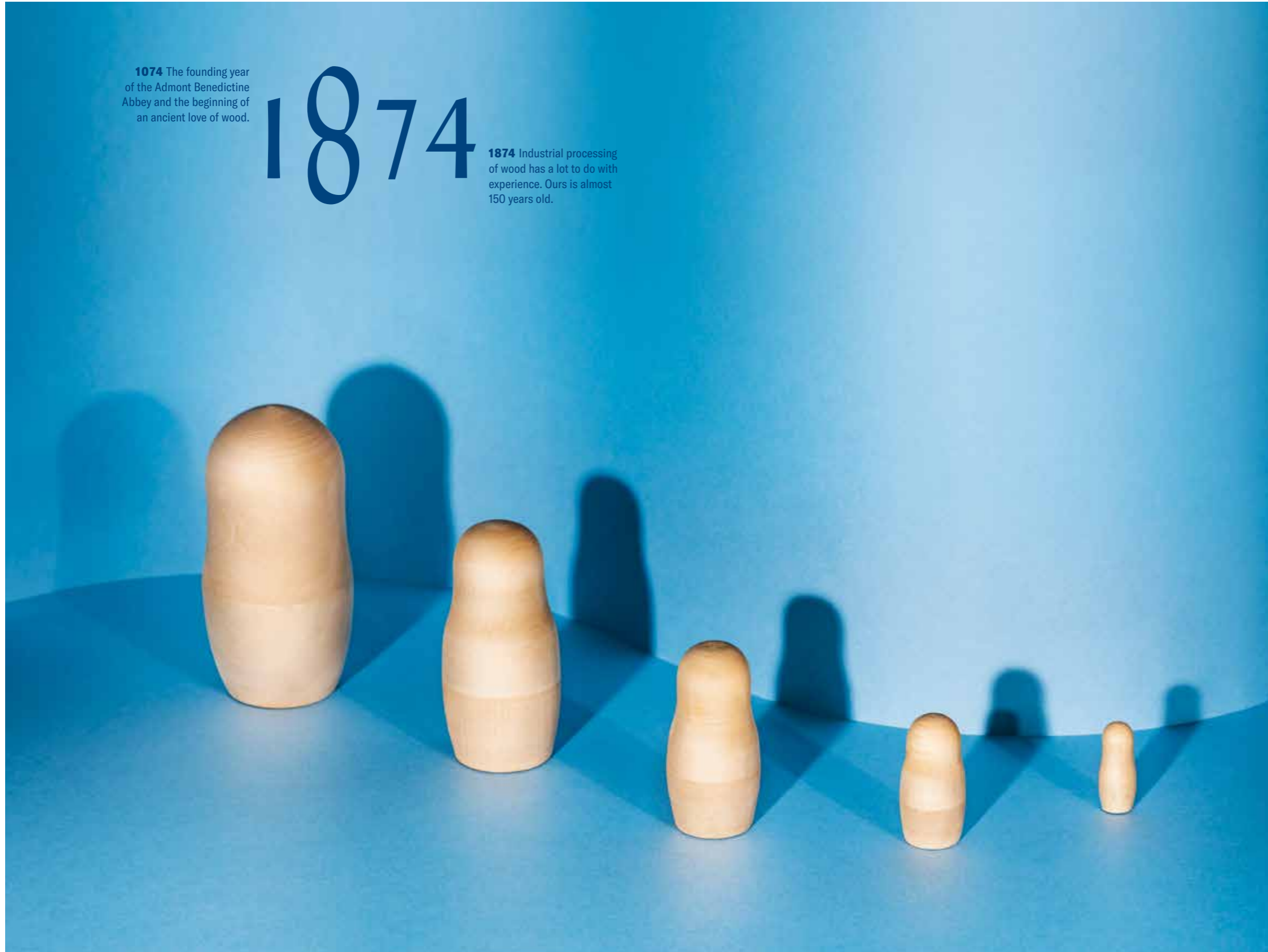
COLOURS ELEMENTS



1074 The founding year of the Admont Benedictine Abbey and the beginning of an ancient love of wood.

1874

1874 Industrial processing of wood has a lot to do with experience. Ours is almost 150 years old.



ORIGIN

The **FOREST** has always been a part of us. It's the reason why we have such an **AFFINITY** with wood. It's hard to find another natural material which accompanies us so beautifully through life with so much style and in so many different forms. It satisfies our yearning to be connected to nature and the great outdoors. Through our work today we pay tribute to the forest, it's **BEAUTY** and the precious resource it produces. Wood has been milled and machined at the **ADMONT** site since 1874. It used to be the Monks of the Benedictine Abbey who guarded the knowledge of the wood. Today it is our employees who take care of 100% of our production in Admont so that this **TRADITION** lives on.



Responsibility needs structure. Ours can be found in the millennia-old traditions of our forefathers and their preference for preserving nature in everything they did.



VALUES

We have been dealing with wood in this region for almost **1,000 YEARS**. Its eternal beauty and originality have inspired our craft ever since. It is important to us that we source our wood exclusively from **SUSTAINABLY** managed forests and ensure a working environment based on **RESPECT** – both for our forests and those we work with. For us, **QUALITY** and **TRUST** must come first and we strive for this to be the most natural thing in the world.

A

ALL FROM A SINGLE SOURCE. Floor, ceiling, wall, stairs, furniture, door and acoustic elements. Harmonised, in contrast or a mosaic from many design elements. The Admonter range allows you to draw from the full source of inspiration.

D

DESIGN WITH WOOD. Admonter offers everything – both inside and outside the mainstream. Short or long, narrow or wide, in neat rows or in creative patterns. Individuality is part of our DNA.

M

MULTILAYERED STRUCTURE. This makes all Admonter products so stable and resistant to warping.

O

ORA ET LABORA ET LEGE. Admonter Holzindustrie AG is a subsidiary of the Admont Abbey and lives up to its responsibility as a company that has grown for around 1,000 years.

N

NATURALNESS AND SUSTAINABILITY. All Admonter products are PEFC and EPD certified. Admonter is one of the pioneers in the area of climate and environmental protection.

T

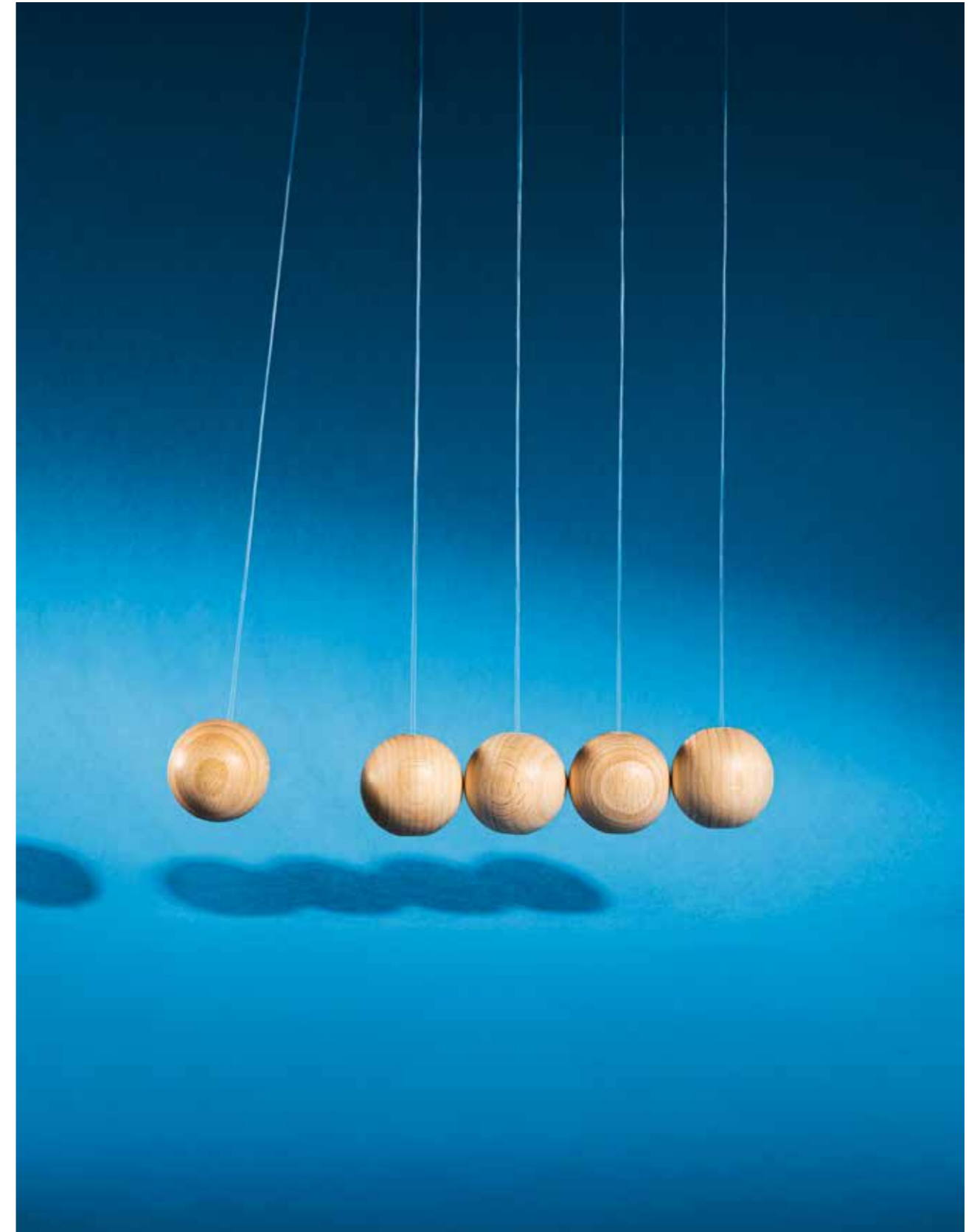
TEAM. In Admont, around 300 people work daily to make the most out of the wood as raw material and so create the Admonter products in the quality that they are known for internationally.

E

EARNEST. Nature is unpretentious, authentic and honest. At Admonter, we want to preserve this honesty and bring it into your home. Without some magic formula, but with a lot of flair for the craft and attention to detail.

R

REGIONALITY. An Admonter product is 100% produced in Admont. Only in Admont. Period.



A wooden spinning top is balanced on a blue surface, casting a large, dark shadow. The background is a gradient of blue. The word "SUSTAINABILITY" is written in large, bold, blue letters on the right side of the image.

SUSTAINABILITY

The forest is not just the playground for **BIODIVERSITY**, it is above all the cradle of sustainability. Anyone who works with wood as a raw material is always aware of this. As we learn from lessons of the past, we develop a greater **RESPECT** for nature as we look towards the future. Not only does **QUALITY** of product become a priority but so too does the **PROTECTION** of our environment and climate. Our efforts in this respect have not gone unnoticed. Admonter is the first Austrian natural flooring manufacturer to receive the **AUSTRIAN ECO-LABEL**. We are immensely proud of this and we intend to build on it.

Because wood is part of a good and responsible life. Let's all make sure it stays that way.



A AS IN ADMONTER – ALL FROM A SINGLE SOURCE

FLOORS – ELEMENTS – DOORS – STAIRS – ACOUSTICS

Admonter is not only an expert when it comes to flooring, but we also know how to give entire spaces a look and feel that bears both the Designer's and Nature's **HANDWRITING**. Floors, walls, ceilings, stairs, doors as well as acoustic panels complement each other and bring to life the intent of the Designer. All the interior design components we produce are made of **SUSTAINABLE** real wood – custom-made to your individual needs.



S

SINGLE-SOURCE SUPPLIER

If you love wood as much as we do, you will appreciate why we supply the complete spectrum of choice. Simple or spectacular, sanded or scraped, rustic or plain, but certainly never unimaginative. Creativity knows no limits. That's what nature has taught us.



FLOOR^S

THE IDEAL FLOOR FOR YOUR LIVING ATMOSPHERE. Good atmosphere starts with the right floor. It is the basis for what comes next. And experience has shown it can be anything and everything. No matter which interior or living design you decide on, we have the right **NATURAL WOOD FLOORS** for you. Their remarkable versatility provides the space for creative possibilities. From a feeling of familiar security, through modern naturalness to contemporary design or alpine chic. Floors that match your lifestyle and bring that very special atmosphere to every room.

Varying widths and lengths of floorboards are as much a matter of course in **FLOORS** as are the selection of different **WOOD SPECIES** and **FINISHES**. Every option has its own unique features and adds something different to your design.

Two and three-layered engineered structures prevent the natural warping of wood and ensures a solid base you can rely on your entire life. We've got the technical side of **FLOORS** under control, everything else is up to you and your imagination.



Oak Lapis – Naturhotel Edelweiss, Wagrain, Austria



Oak Aurum – Private house Tyrol, Austria



Oak white basic – Private house, Canada

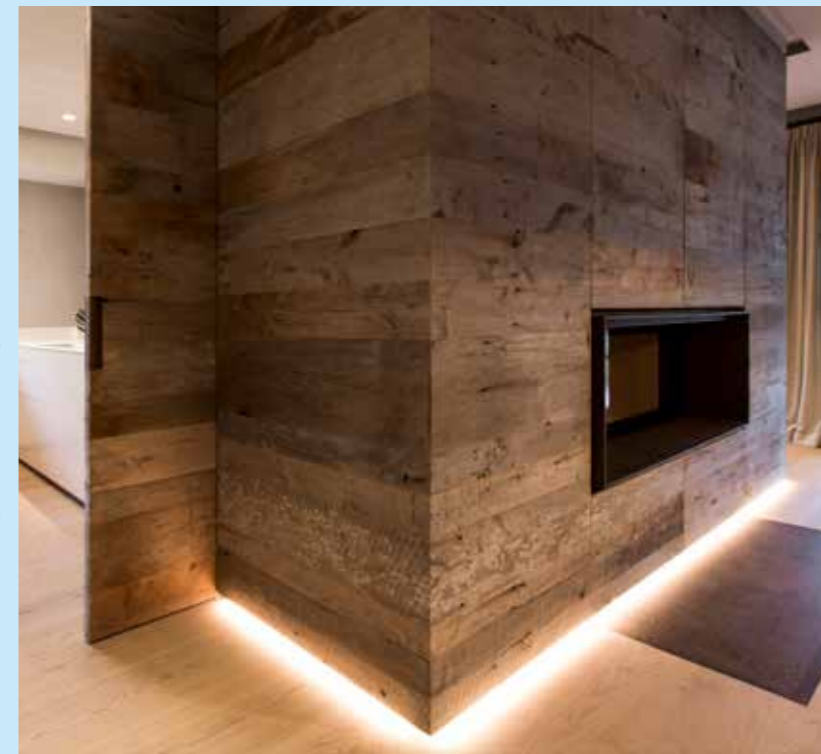




Oak noblesse – Canada



Oak white noblesse – Private house, Canada



Reclaimed wood alder grey – Private apartment Tyrol, Austria

ELEMENTS

NATURAL WOOD PANELS DESIGNED FOR EVERY APPLICATION.

Admonter Elements are not only available in different hard and softwood species and countless colour variations, but they are also available with different surface finishes, core structures, sizes and grades. A noble table, a rustic chest, a luxurious yet quaint sauna or an extravagant sideboard – Admonter **ELEMENTS** give shape to **DESIGN DREAMS**. Our specially created **GALLERIA WALL ELEMENTS** ensure that walls and ceilings are not neglected and that installation is simplified as much as possible. All of our products are as individual as your design aspirations.

If you can't find exactly what you are looking for from any of our product ranges, just ask and we will create it for you.





Oak grey – Showroom Admont, Austria

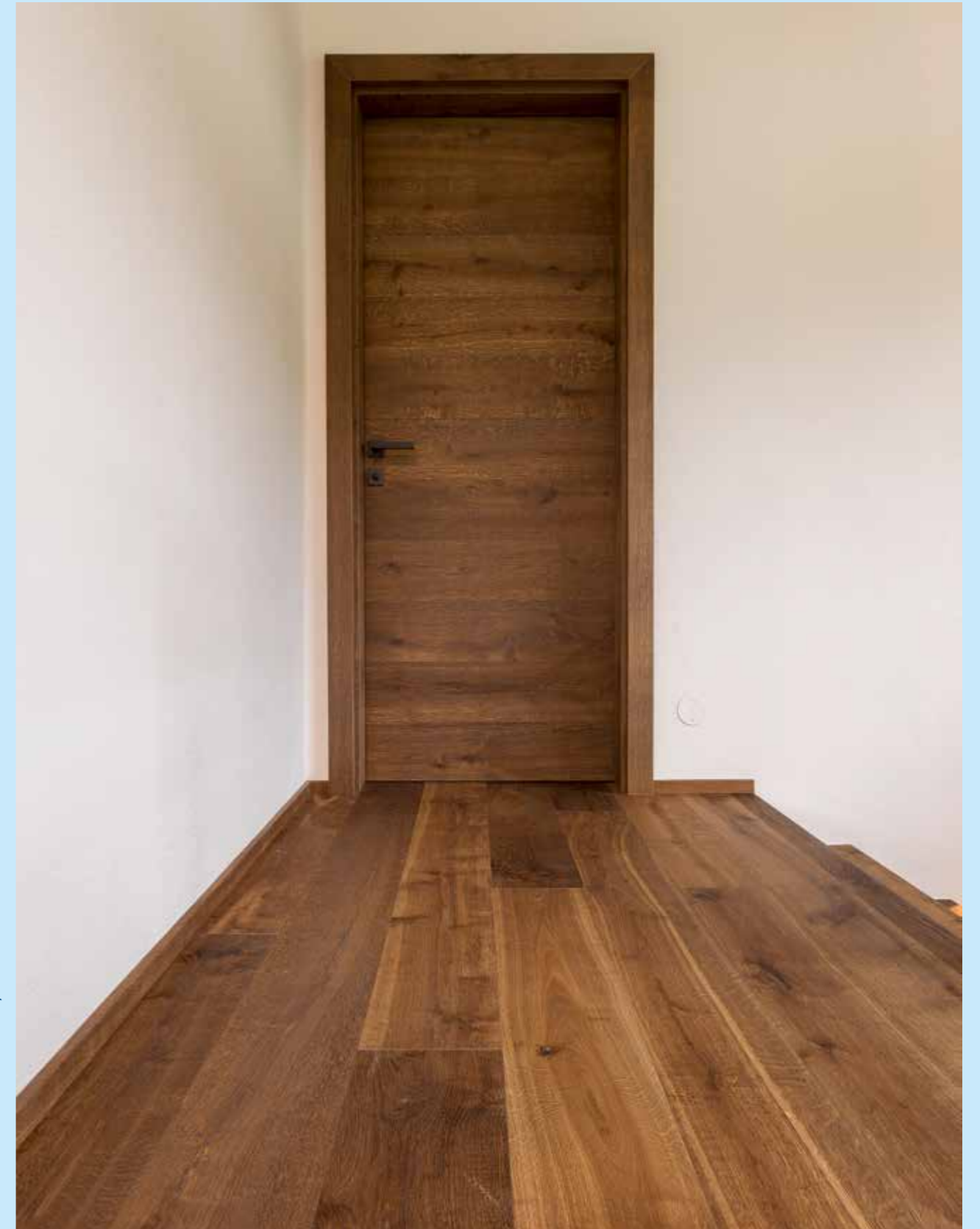
DOOR^S

THEY MAKE A GREAT ENTRANCE AND A SPECTACULAR EXIT. Interior doors are as crucial to the living atmosphere of a home as the floor or furniture.

It would be too bad if this design element would be neglected. Like so many things we produce, our interior doors are tailor made solutions to meet your **WISHES, EXPECTATIONS AND SPECIFICATIONS.** They all have one thing in common: They are all made from sustainable **NATURAL WOOD** with great attention to detail and European functionality.



Reclaimed wood hacked H3 – Private house Bavaria, Germany



Oak Aurum – Private house Tyrol, Austria





Oak stone noblesse – Private house, Canada



Oak Lapis – Private house Bavaria, Germany

STAIR^S

RAISE THE DESIGN TO A WHOLE NEW LEVEL. What use is the most beautiful natural floor without a matching staircase? It is important to us at Admonter to add to the **NATURAL WOOD EXPERIENCE** in one flowing design. And this naturally includes matching stair nosings. Whether you choose them from our standard range or we custom-make them for you. We offer **INDIVIDUAL** solutions.



ACOUSTIC^S

DESIGN FOR THE EYES AND EARS. Admonter **ACOUSTICS** equals design with functional added value. Stylish and lightweight wooden acoustic elements that, when used properly, improve **ROOM ACOUSTICS** and either absorb or amplify sound. Especially for retail spaces, restaurants, hotels, offices, seminar rooms or lecture halls and ballrooms, **ACOUSTICS** provide a **STYLISH, ECOLOGICAL** and **FUNCTIONAL SOLUTION**.

As always, at Admonter, we also provide you with a generous selection of wood and colour, so that the acoustic elements can be perfectly matched to the ambience.



Oak stone – Das Martell, Salzburg, Austria



Spruce natural oiled – Naturhotel Edelweiss, Wagrain, Austria



Oak superbianco VEGA Sternwarte, Salzburg, Austria. Picture: Atelier Wortmeyer



An aerial photograph of a dense forest of evergreen trees. The majority of the trees are a deep, dark green. In the center of the image, there is a single, prominent tree with bright yellow foliage, standing out against the surrounding greenery. The lighting is soft, creating subtle variations in the shades of green and highlighting the texture of the tree needles.

A YEARNING FOR WOOD.

Wood evokes the **SENTI-
MENTAL** in us. It lives and
bears witness to the tales
of old and tells a story
about the outside world.

SELECTION OR THE EXCEPTIONAL.

SURFACE TEXTURES - FINISHES -
RECLAIMED WOOD FLOORS - SPECIAL DIMENSIONS

SELECTION is our declaration of love to the **SURFACE**.
To textures and patterns that are so extraordinary that
you want to **TOUCH** them. One look and you're hooked.

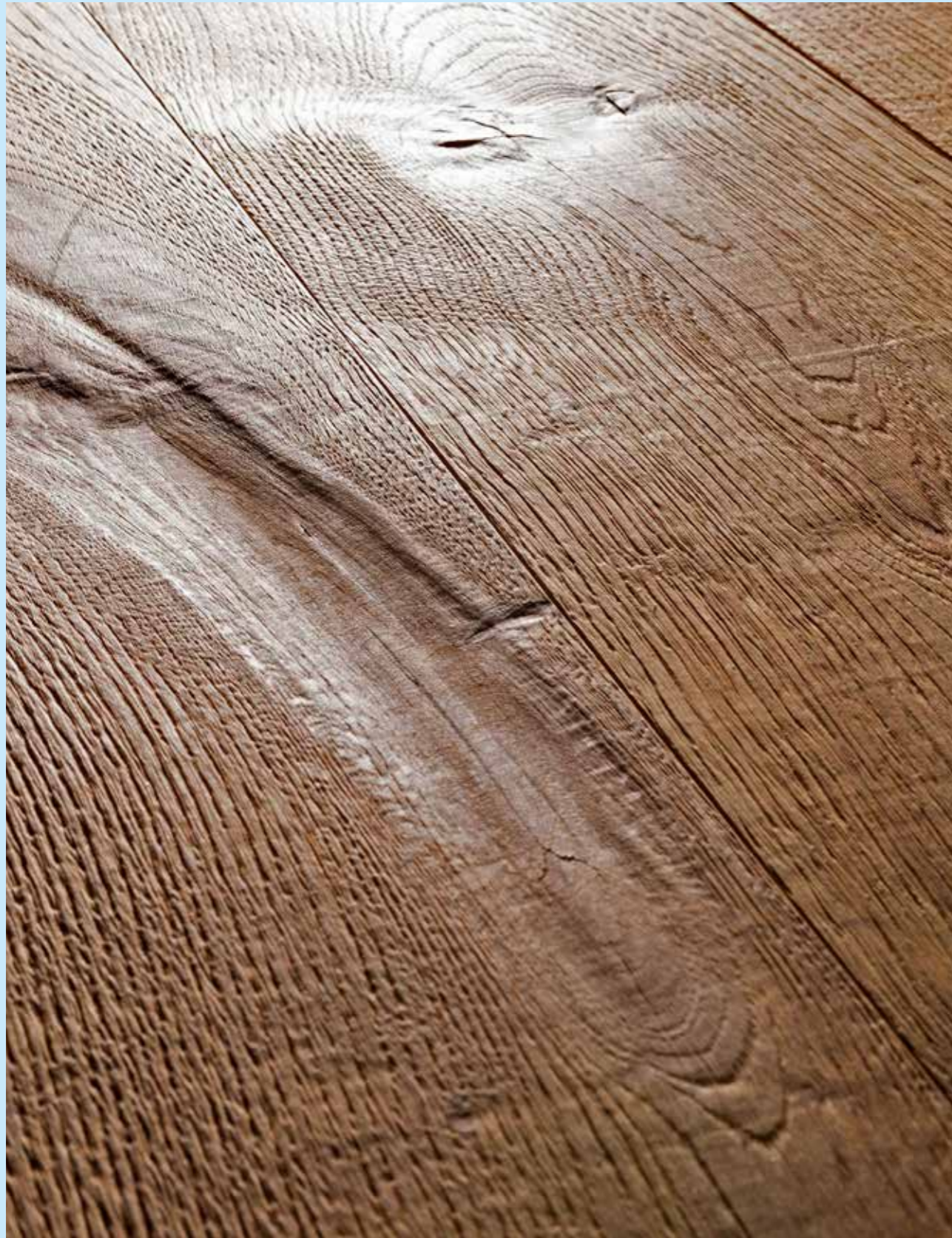
Beauty that is intrinsic to the material and that we bring
out even more intensely through the special way of ma-
chining, finishing and installation. **NATURAL WOOD** for
INDIVIDUALISTS and not so ordinary people.



E EXCEPTIONAL

We love that something special. Everything
that goes beyond what is simply necessary
and expresses individuality. A prerogative our
customers have earned.





Oak



Oak

AUTHENTIC

NOT MORE BUT ALSO NOT LESS. Some things don't have to be added to but you also can't take anything away. They are naturally beautiful. In **AUTHENTIC** every branch has its purpose; every groove and even the smallest curvature meaning. Here **NATURE** indicates the **DIRECTION**.

We like to follow her, because after all she is the one who still creates the most beautiful designs. It does not get more **AUTHENTIC** and more real than this.





Larch Saloon



Oak Prairie

USED

FOR THE WILD MOMENTS IN LIFE. Used is made for casual **DESIGN COWBOYS**, adventurous residential pioneers and cool club nomads. Colours brought to us by the wind from the prairie, **INTENSIVE** structural machining **BRIMMING WITH CHARACTER** like the first sip of whiskey.

A floor for wild parties, a striking stage for shops of all kinds or a durable companion for lovers of creative living.



Antico



Antico

ANTICO

TEXTURE WITH INDIVIDUALITY. This special brushing treatment gives the Antico very special **VISUAL EFFECTS** and also **SURFACE FEEL**.

Not only can you clearly see the **GRAIN**, but also **FEEL** it and when you close your eyes and open your imagination, you can maybe even see and feel the tree.



RELIEF

EYE-CATCHING, DISTINCT AND AUTHENTIC. Depending on the play of light, the strong brushing treatment lets the form of the texture shine through more or less discreetly.

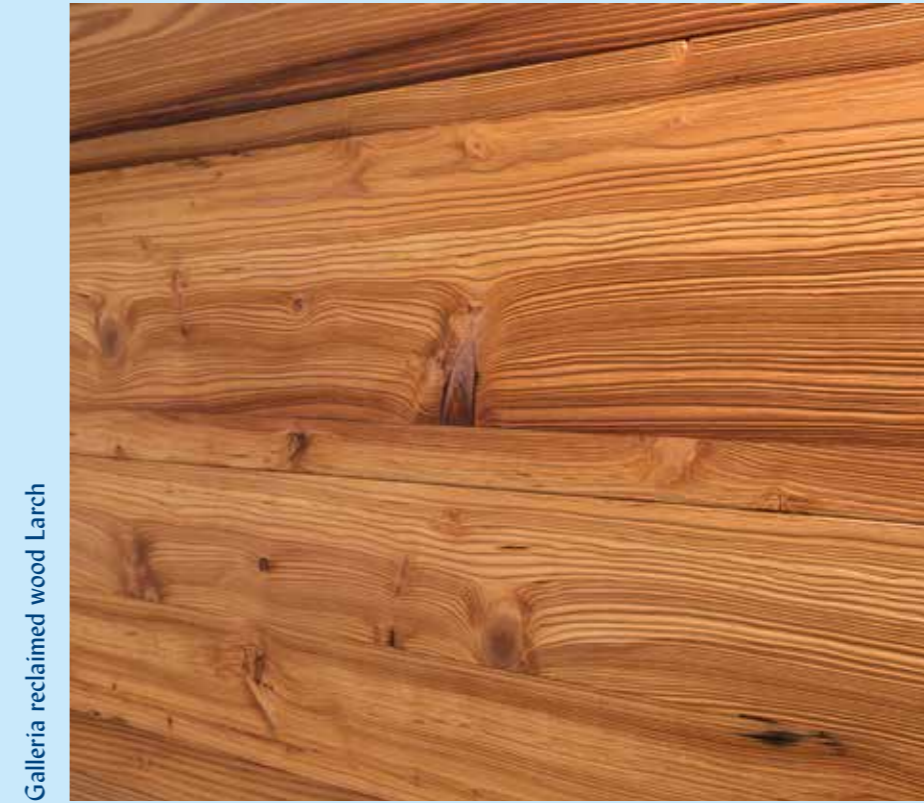
One can sense the **INTENSIVE** texture of the **GRAIN** and this gives this texture its clear, characteristic **APPEARANCE**.



Elements reclaimed wood



Elements Spruce



Galleria reclaimed wood Larch



Galleria Spruce aged





Galleria Spruce aged



Galleria Spruce aged



Elements Spruce aged – Dachsteinkönig, Gosau, Austria

CHARACTER

IT IS ALL A QUESTION OF CHARACTER. Wood is versatile and speaks its **OWN LANGUAGE**. Sometimes it is soft and gentle, sometimes rough, brash and obstinate. With as strong a character as the people who bring this line into the house and so make a very special statement.

Scraping the **NATURAL SURFACE** creates an individual but natural look in which all **IRREGULARITY** is deliberately highlighted.



NATURA

NEARLY AS NATURE CREATED IT.
Untreated floors exert a special fascination.

With **NATURA** we have tried to capture this **TEXTURE** while still giving it a smooth, clean and soft surface. Noble, stylish and with just the right touch of originality, **NATURA** meets all these requirements.



Oak



Larch



Larch aged



Oak smoke





Reclaimed wood Oak



Reclaimed wood extreme



Reclaimed wood extreme



Reclaimed wood Softwood

RECLAIMED WOOD FLOORS

ANYTHING BUT BAREFOOT. When we let high-quality foliage and softwood look old, we do for good reason.

Every **GRAIN** is a **LIVING PATTERN**, every groove tells its own story. The **ROUGH CHARACTER** of these floors makes them unsuitable to walk barefoot on. They compensate with their uniqueness and their very special charm between design and alpine tradition.



WALL CLADDING

CREATIVE WALL DESIGN FOR ALL THE SENSES. **GALLERIA** Impression is available in two different kinds of striking murals.

Printed over with **NATURAL MATERIALS**, our three wall design variants indulge your senses. Let your senses be whisked away by mountain hay and daisy, lavender or cornflowers.

The second **GALLERIA** Impression line sets creative visual accents with aesthetic designs, manufactured with the most modern, precise digital printing on **GALLERIA** spruce.



Galleria Impression Spruce „Oriental“

Galleria Impression reclaimed wood hacked H3 unfinished with alpine hay and marguerite



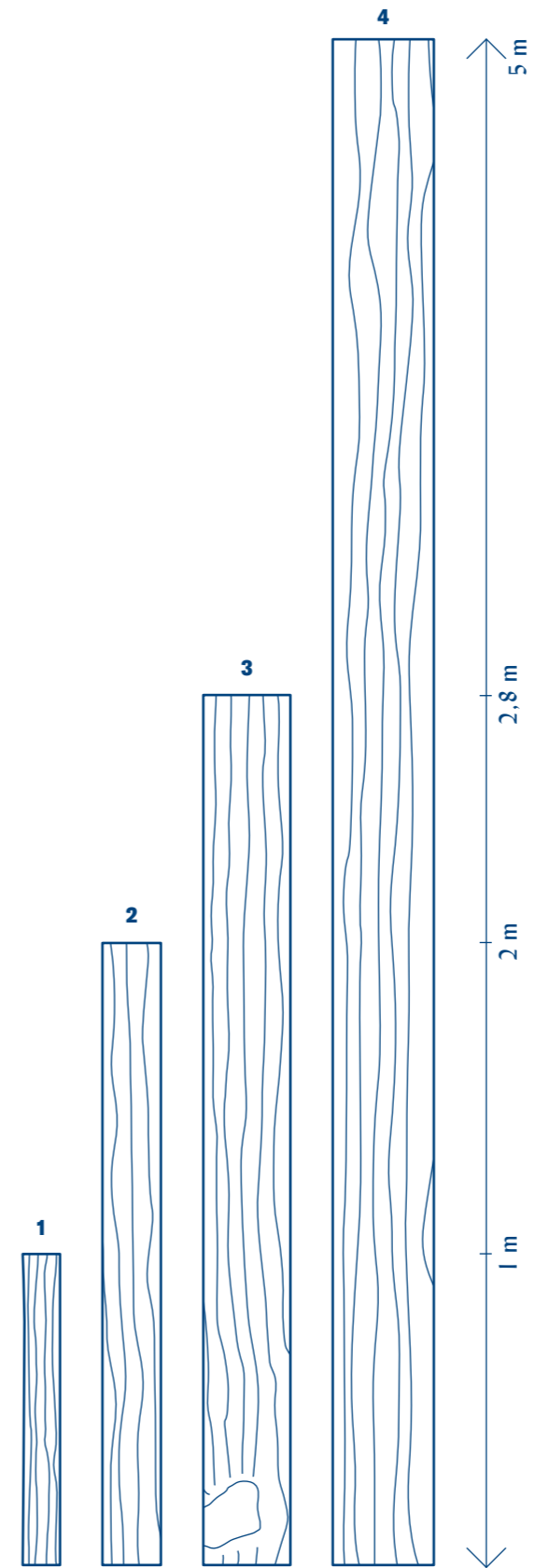
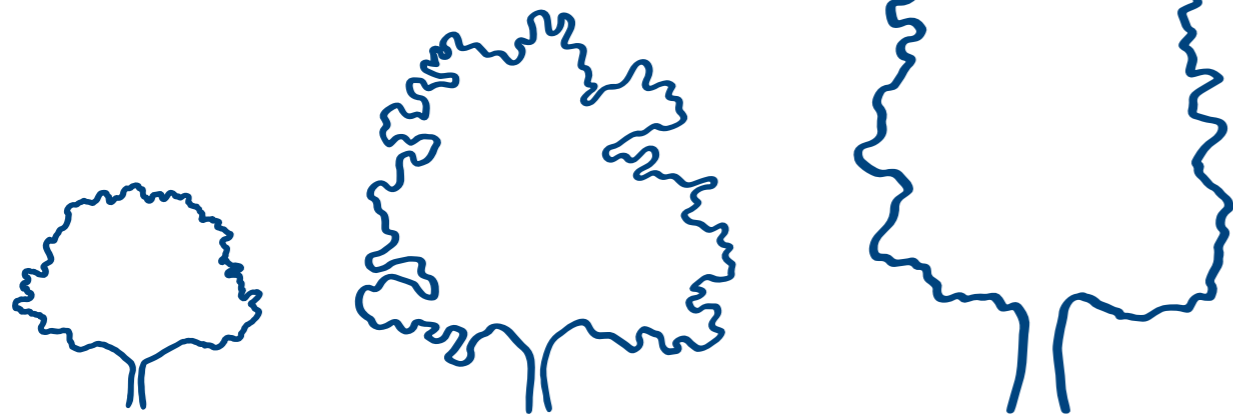
Galleria Impression reclaimed wood Alder grey unfinished with cornflower blue, showroom Admont, Austria



WHEN LENGTH DOES COUNT.

THE WIDE PLANK FLOORBOARD IS A STURDY SLICE OF NATURE. With great tradition and sometimes of quite considerable length. What nature provides us, we turn into floorboards of **EXTRAVAGANT LENGTHS.** Sometimes even giant floorboards of up to **5 METRES** long. Nature is not limited by specified measurements. As in old manor houses or dignified farmhouse parlours from our alpine regions.

Times have changed, but our passion for noble and exclusive long floorboards has remained. And they fit in beautifully: **THEN, AS TODAY.**



1 SMALL

Lengths from 590 to 1200 mm. Suitable for creating a herringbone pattern as well as the traditional floorboard look in smaller spaces.

2 CLASSIC

The essential Admonter floorboard classic in lengths of 1850 to 2400 mm.

3 LONG

The new dimension in the Admonter product range with 2800 mm.

4 XXLONG

For large rooms and greater impact. Floorboard lengths up to 5000 mm unlock fantastic design options. On request also available in 8000 mm.

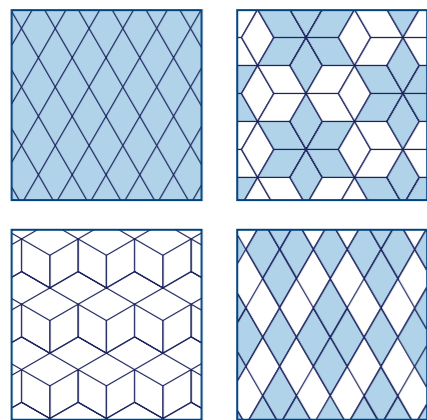
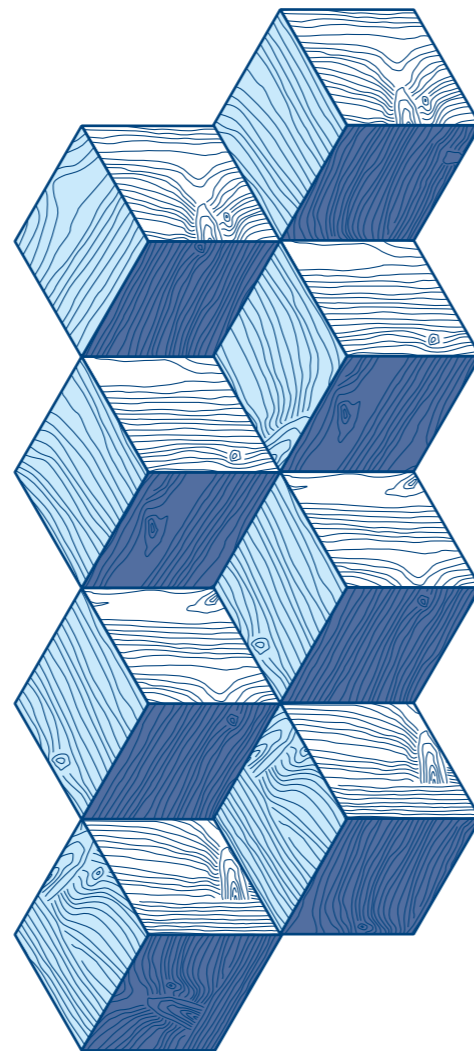
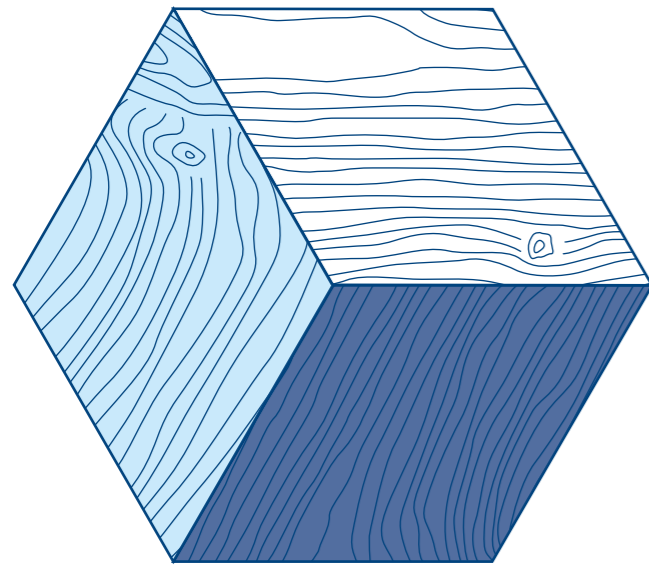


1 RHOMBUS

The creative individualist. It is rare that one format can offer so many variations – particularly with a 3D effect!

Sizes

With the 270 × 470 mm small-sized diamonds the imagination knows no bounds when it comes to installing patterns to create a three-dimensional illusion.

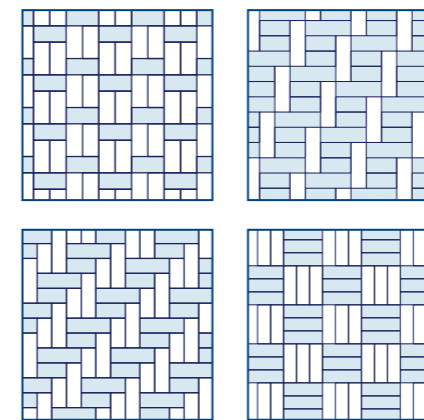
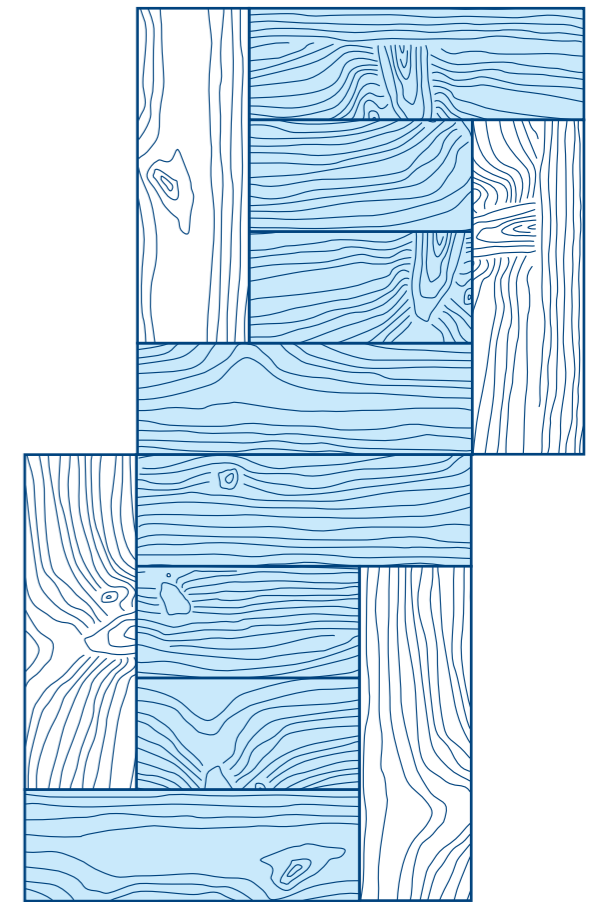


2 PUZZLE

Diverse and animated. Let your imagination run wild and puzzle your way to creating an individual sense of space and ambiance – the possibilities are limitless!

Sizes

Various installation patterns in two formats (240 × 480 or 720 mm), which are as perfect individually as they are together.

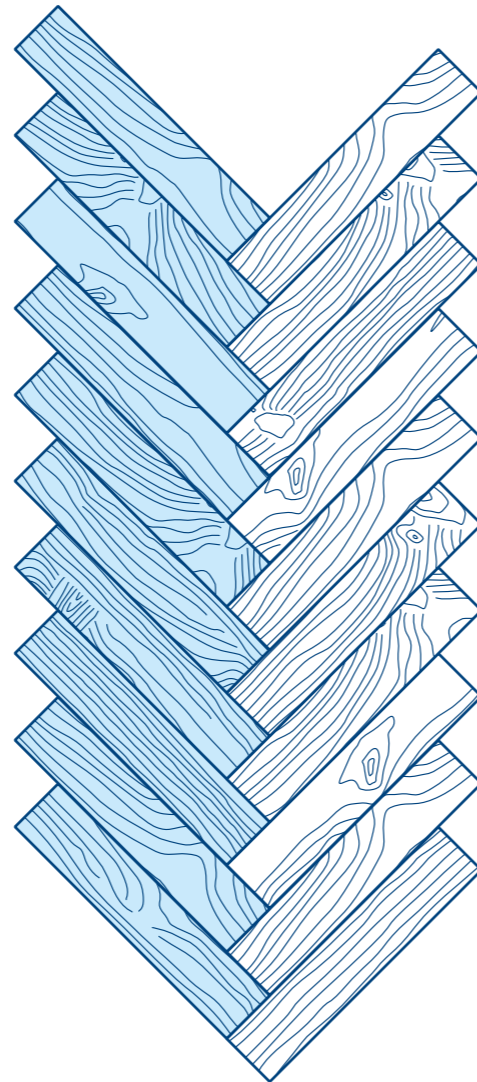
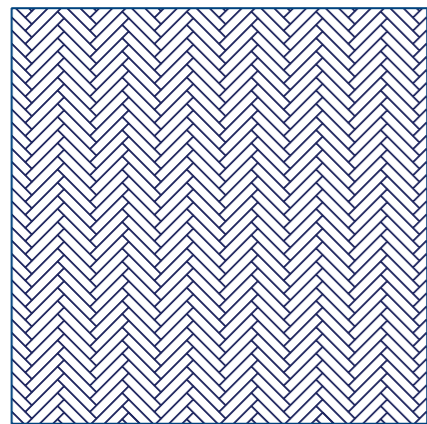
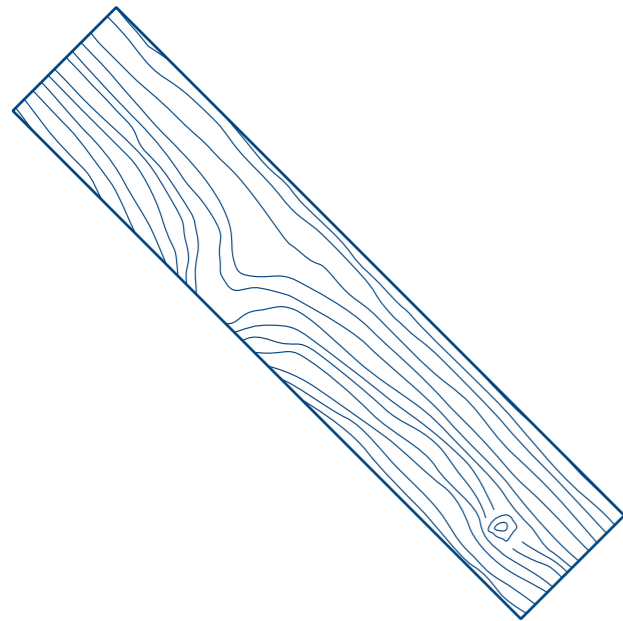


3 HERRINGBONE TWIN

Tradition reinterpreted. Practical to handle, diverse in design and a lot of choice. A simplified execution of the classic herringbone pattern.

Sizes

The small-sized rectangular floorboards in 120 × 590 mm format are ideal for various executions of the traditional herringbone design.

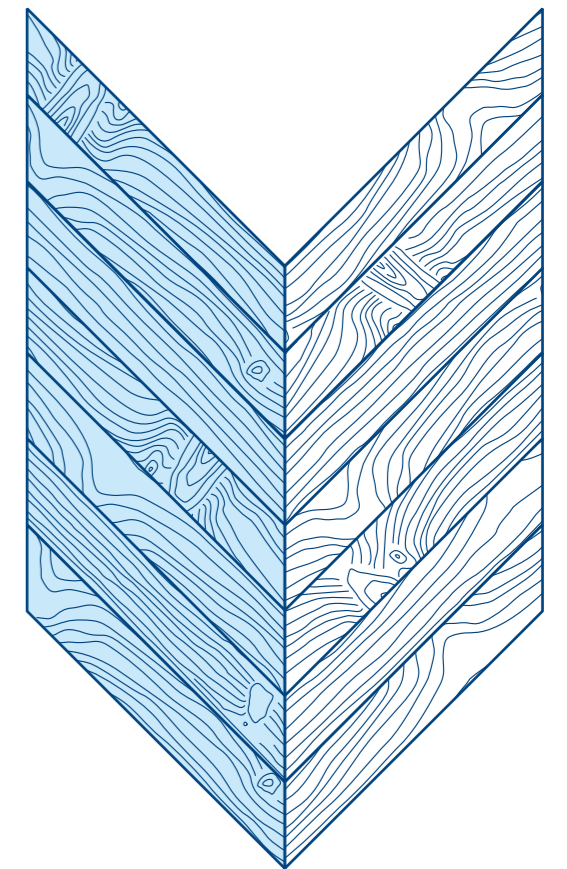
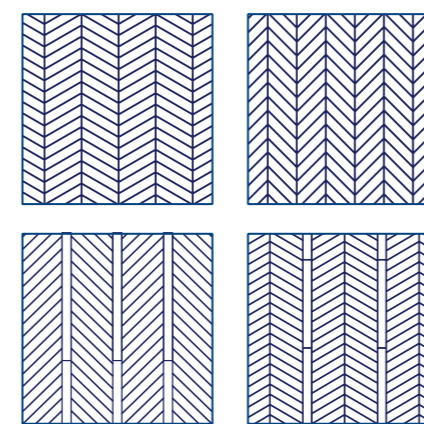
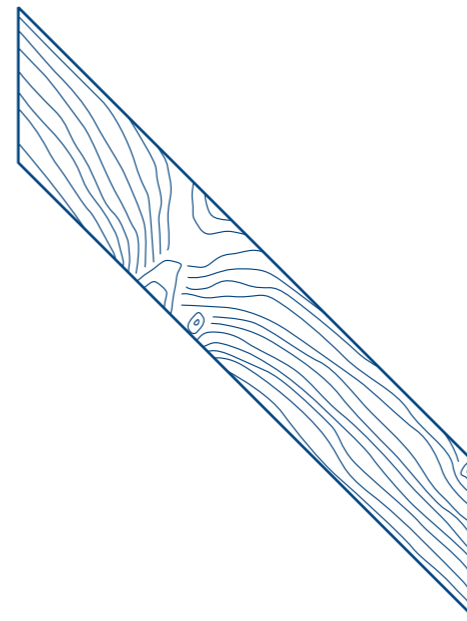


4 CHEVRON

The proven classic. Old love rediscovered – this traditional technique emphasises the natural beauty of wood in a very unique, yet particularly elegant way.

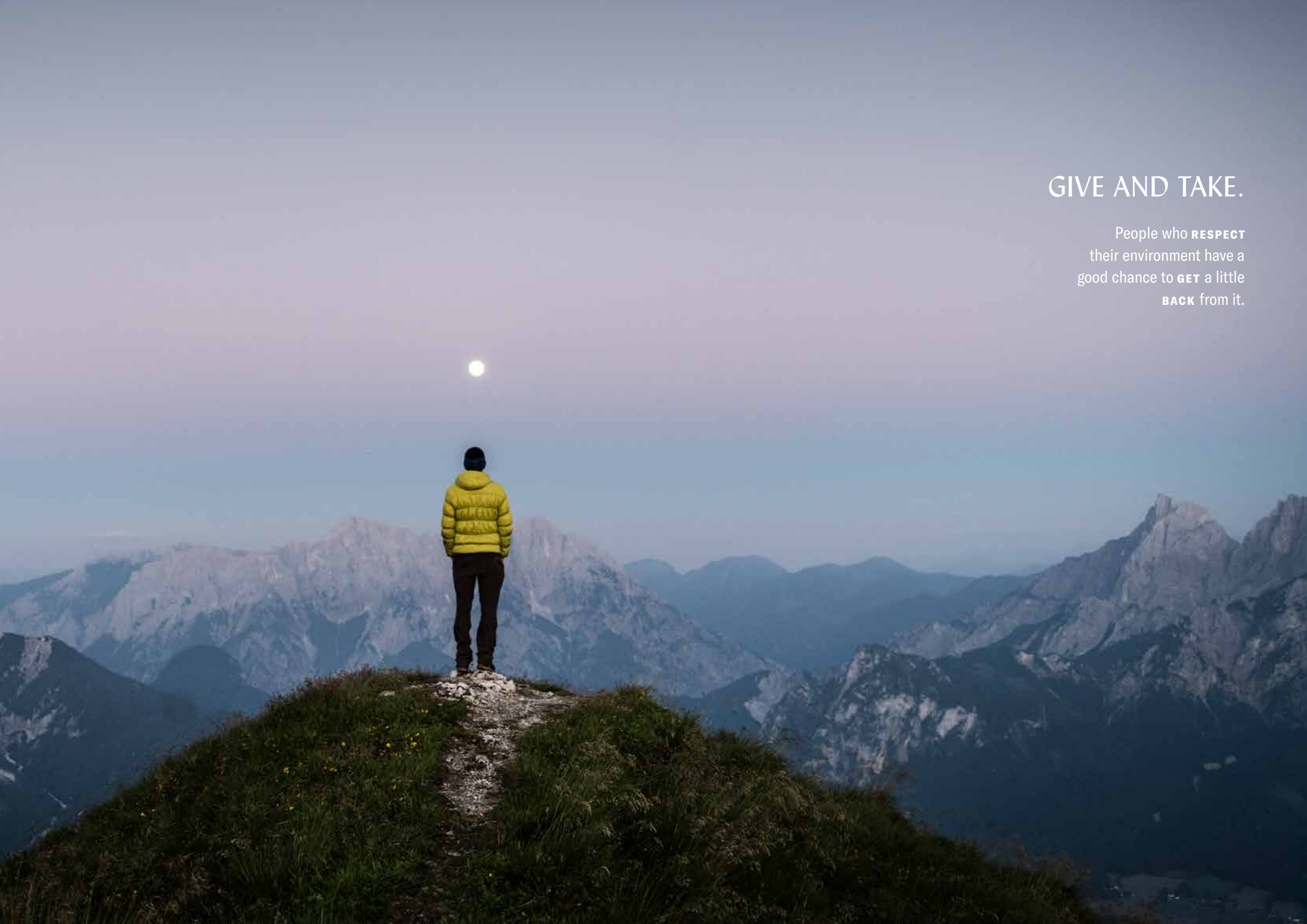
Sizes

Various formats and angles (45° – 120 × 500 or 1.035 mm and 138 × 582 or 891 mm; 60° – 120 × 525 or 1,085 mm and 138 × 602 or 921 mm) make the traditional herringbone pattern a design highlight full of classic elegance.



GIVE AND TAKE.

People who **RESPECT**
their environment have a
good chance to **GET** a little
BACK from it.



TEXTURES FOR TANTALISING TOUCHING

BRUSHED/RELIEF - CROSS - USED - ANTICO -
AUTHENTIC - ALPIN - HACKED - CHARACTER

Skin on wood – an inherent yearning that we all carry within us. **TOUCH AND FEEL NATURE** with your feet or hands. At Admonter, we love wood and emphasise its innate characteristics, unlocking it so that nature becomes tangible to us in our quest to understand it. Different textures invite you to touch – depending on what you like. **BRUSHING** and **SCRAPING** create a sensual experience. We reinforce that with excellent **CRAFTSMANSHIP** and decades of **EXPERIENCE**. For us, every groove and every grain manifest the uniqueness and the desire to touch.



S

SENSE NATURE

Nature knows no artificial beauty.
With our work, we want to do this justice and
preserve nature's originality.



1 BRUSHED / RELIEF

Wood invites you to touch it and to experience it with all your senses. The softer parts of the wood are brushed and the intensity of the brushing is varied to be sometimes more and sometimes less. This gives the floor a 3-dimensional surface.

**2 CROSS**

Strong brushing along and across the grain makes cross-textured floors an exceptionally resilient companion full of character for lovers of strong textures.

**3 USED***

Used is created by vigorous brushing across the grain, which gives the floorboard a look and feel with a stunning character, while perfectly equipping it for every situation in the life of a floorboard. It becomes even more beautiful and lively as the days go by.



*ONLY FLOORS

4 ANTICO*

Antico conveys the flair of the “good old days” and is aimed at all lovers of nostalgia. Using a variety of finishing steps such as strong texturing and 3D brushing as well as a V-joint, these floors are made to look old-fashioned.



*ONLY FLOORS

5 AUTHENTIC*

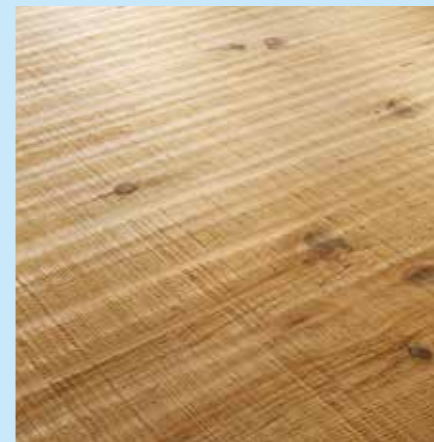
The grooves and small curvatures around the knotholes create an authentic design that cannot be improved on. Here nature indicates the direction.



*ONLY FLOORS

6 ALPIN

Combining scraping with strong brushing across the fibres that loves to be explored by hands and feet.

**7 HACKED****

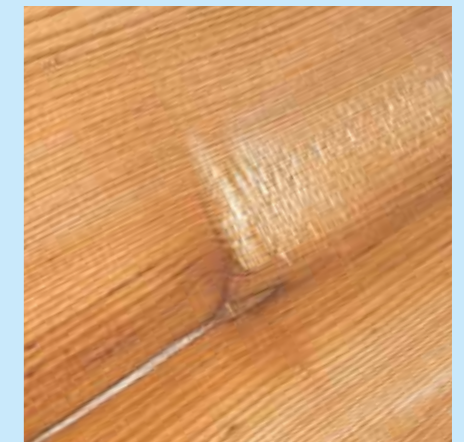
The surface has the typical marks left by tools, as if it had been cut by hand. This unique look conveys a warm ambience and matches classically traditional elements as well as modern ones.



**ONLY ELEMENTS

8 CHARACTER**

Surface treatment through scraping creates a very individual and natural look that has its very own character.



**ONLY ELEMENTS



NUANCING THE WOOD

Natural wood colours have a lot to offer. As **NATURE'S FAVOURITE DESIGNER**, we have made it our mission to lure the original colour spectrum even more out of the smallest fibre, to strengthen it and modify it **AS FAR AS NATURALLY POSSIBLE** and create something new.



Oak dark noblesse – Goldsmiths, Der große Bär, Austria



Oak dark noblesse – Private apartment, Switzerland



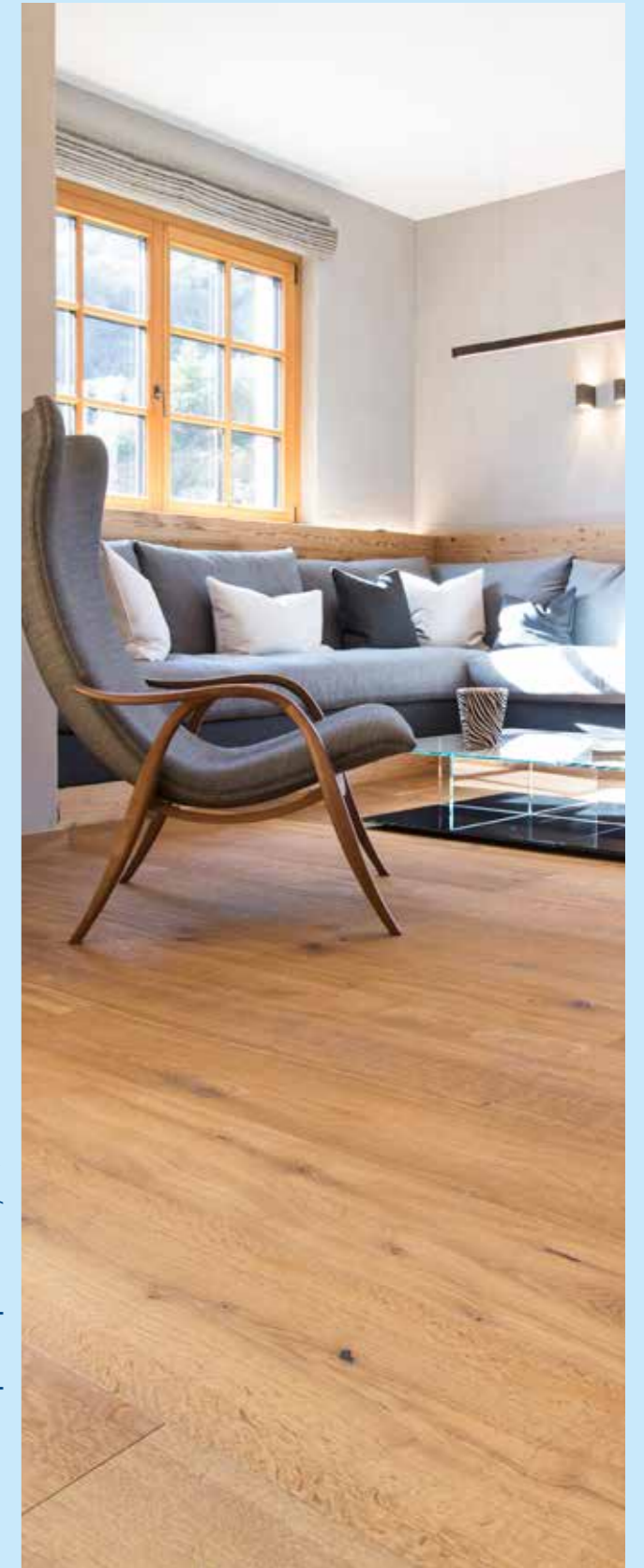
Oak Lapis rustic alpin – Private house Salzburg, Austria

1 THERMO – ALL WOOD HAS A DARK SIDE.

Using thermal treatment technology allows Admonter not to use tropical wood and to focus on **HOME-GROWN WOOD**. And they offer a greater variety of colours than they are given credit for. Heating the wood in the **THERMAL CHAMBER** gives it a darker shade.

2 SMOKED – BRINGS OUT THE EFFECT OF NATURAL SHADOWS

Smoking is a craft that turns especially rustic floorboards into true **ARTWORKS**. A lively and contrasting play of colours and a captivating naturalness that leaves no **WOOD LOVER** without goose bumps. Combined with oils in white or brown tones, the smoked floors sets off a veritable firework of colours, but always harmonious and absolutely natural. A floor that inspires.



Oak Salis rustic alpin – Apartment Tyrol, Austria





THE VALUE OF DIVERSITY.

DIVERSITY is not only the most important **PRINCIPLE AT WORK** in nature, but it also opens up almost infinite possibilities for us.

COLOUR RANGE FLOORS

OAK Sometimes natural, sometimes noble, but always highly durable: the many facets of oak.

There is huge variety between different types of oak. The range of colours and potential ambiances never ceases to surprise. And this is precisely the reason behind the huge popularity of this hard-wearing wood.



1 OAK EXTRA WHITE, 2 OAK ALPINO, 3 OAK MARSHAL, 4 OAK SUPERBIANCO, 5 OAK NATURA, 6 OAK WHITE, 7 OAK STONE, 8 OAK SMOKE, 9 OAK PRAIRIE, 10 OAK, 11 RECLAIMED WOOD OAK, 12 OAK SALIS, 13 OAK SETA, 14 OAK MOUNTAIN, 15 OAK IGNIS, 16 OAK LAPIS, 17 OAK MONTES, 18 OAK FUMO, 19 OAK AURUM, 20 OAK MEDIUM, 21 OAK WHISKY, 22 OAK DARK, 23 OAK DARK EXTREM, 24 OAK GREY, 25 OAK MEDIUM WHITE



1 ASH, 2 ASH OLIVE WHITE, 3 ASH OLIVE, 4 AMERICAN CHERRY, 5 AMERICAN WALNUT

HARDWOOD Design quality and natural charm are inseparable in our hardwood products. Since living and interior design are all about individuality we offer a wide range of different hardwoods.

SOFTWOOD At home in any environment: our wide variety of softwoods makes anything possible. Compared with hardwood species, softwoods such as Larch, Spruce, Pine, and Stone Pine are softer and lighter. At the same time, with their more even grains and specific colours, they open up some delightful design possibilities.



1 LARCH ALBA, 2 LARCH WHITE, 3 LARCH LYE-WASHED WHITE, 4 LARCH LYE-WASHED, 5 LARCH NATURA, 6 LARCH, 7 LARCH AGED NATURA, 8 LARCH AGED, 9 LARCH COLT, 10 LARCH NATA, 11 LARCH GRIGIO, 12 LARCH SALOON, 13 SPRUCE WHITE, 14 SPRUCE, 15 STONE PINE WHITE, 16 STONE PINE, 17 PINE, 18 RECLAIMED WOOD MULTI-STRIP, 19 RECLAIMED WOOD EXTREME



COLOUR RANGE ELEMENTS

WALL ELEMENTS – GALLERIA

Unique, the feeling of Admonter wood. Admonter wood goes up on walls. The new wall elements **GALLERIA** in plank-optik offer individual and deep textures. Fascinating variety. Fast and easy in handling.



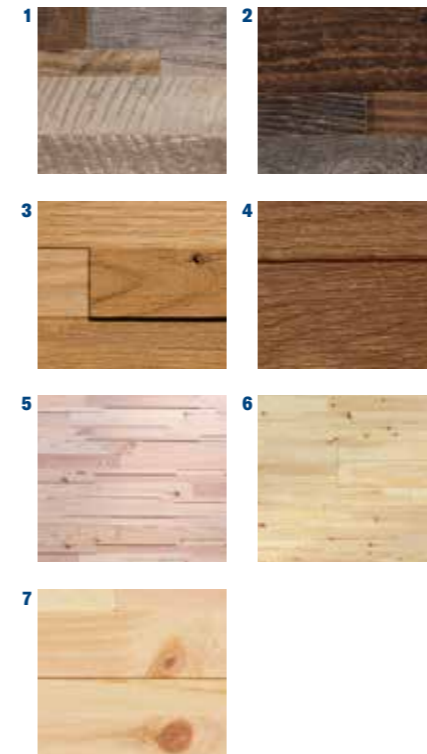
1 RECLAIMED WOOD ALDER GREY, 2 RECLAIMED WOOD HACKED H3, 3 RECLAIMED WOOD SUNBAKED BRUSHED, 4 RECLAIMED WOOD LARCH, 5 RECLAIMED WOOD HACKED H2, 6 RECLAIMED WOOD EXTREME, 7 OAK RUSTIC, 8 SPRUCE AGED CHARACTER WHITE, 9 SPRUCE STRONGLY BRUSHED, 10 SPRUCE AGED RELIEF

WALL ELEMENTS – IMPRESSION Set expressive accents. Bring natural aromas into the living space! Finished **GALLERIA** elements printed with natural materials. Whether for home or on a larger scale for stylistic effect: The selection of designs can give form to a variety of interior furnishing ideas and transfers the graphic elements in sharp focus to the wall or the furniture.



1 RECLAIMED WOOD HACKED H3 UNFINISHED WITH ALPINE HAY AND MARGUERITE, 2 RECLAIMED WOOD EXTREME UNFINISHED WITH LAVENDER, 3 RECLAIMED WOOD ALDER GREY UNFINISHED WITH CORNFLOWER BLUE, 4 SYMPHONY, 5 LILIA, 6 ORIENTAL, 7 PASTA, 8 SCRIPTUM, 9 LEONE

WALL ELEMENTS – CUBE Feel free to touch. **CUBE** exudes true craftsmanship. This natural wood panel forms part of the Admonter **ELE-MENTS** range, and its appeal comes from its multi-dimensional nature.



1 RECLAIMED WOOD ALDER GREY, 2 RECLAIMED WOOD SUNBAKED, 3 OAK, 4 OAK MEDIUM, 5 LARCH WHITE, 6 STONE PINE, 7 STONE PINE WHITE

NATURAL WOOD PANELS – SOFTWOOD Elements made from softwood never lose their appeal. Whether you want to find a panel to match one of the Admonter **FLOORS** or you are about to venture into uncharted design territory: softwood **ELEMENTS** will fit the bill perfectly.



1 SPRUCE, 2 SPRUCE HACKED H1, 3 LARCH, 4 SIBIRIAN LARCH, 5 STONE PINE

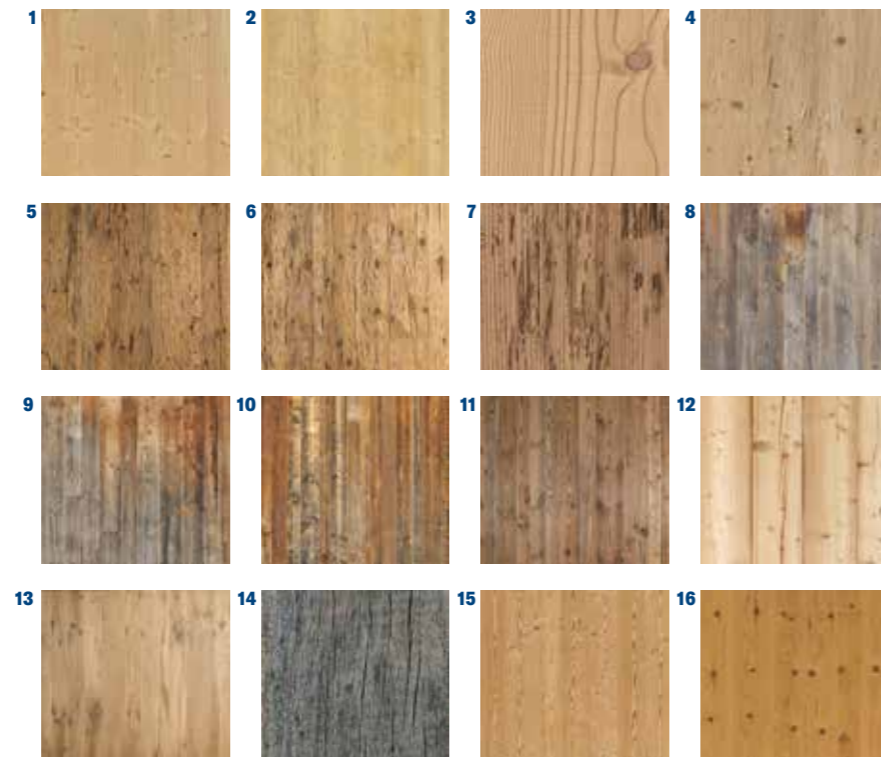


NATURAL WOOD PANELS – HARDWOOD A natural wood panel offers more options than a basic panel or cladding. This lets you give full rein to your creativity in all manner of different situations. Just the basic material itself guarantees a timeless quality for any design.



1 OAK, 2 OAK DARK, 3 ASH, 4 AMERICAN WALNUT

NATURAL WOOD PANELS – RE-CLAIMED WOOD AGED-PRODUCTS Architects and furniture makers clearly find our natural wood panels inspiring. By bringing rooms to life, our natural wood panels have earned a name for themselves.



1 SPRUCE AGED, 2 RETRO, 3 RECLAIMED WOOD, 4 RECLAIMED WOOD HACKED H2, 5 RECLAIMED WOOD HACKED H3, 6 RECLAIMED WOOD HACKED H4, 7 RECLAIMED WOOD EXTREME, 8 RECLAIMED WOOD SUNBAKED GREY, 9 RECLAIMED WOOD SUNBAKED MIX, 10 RECLAIMED WOOD SUNBAKED BROWN, 11 RECLAIMED WOOD SUNBAKED BRUSHED, 12 RECLAIMED WOOD LARCH, 13 RECLAIMED WOOD OAK, 14 RECLAIMED WOOD ALDER GREY, 15 LARCH AGED, 16 STONE PINE AGED





BEAUTY THAT LASTS.

PERMANENCE grows in
our forests. This helps us
to ensure that the world
does not fall apart.

THE PLANKS THAT DEFINE OUR WORLD.

Wood is incredibly **SPECTACULAR** in all its simplicity. Working with this extraordinary resource is the expression of a **YEARNING**. For warmth, peace, security, greatness and respect. All this makes us what we are and our work so special.

Together with our partners and clients, we create **INDIVIDUAL DESIGNS** that tells its **OWN STORY**. Because wood has a special wisdom accumulated over millennia and will not lose any of its **BEAUTY** in the future.



Our products are manufactured **100% IN AUSTRIA**.
The origin of the wood: **EUROPE** (Exceptions: American Walnut, American Cherry, Sibirian Larch).



UZ 56
UZ 07



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